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Some Day Who Knows

Erving E Plummer
Composer

Art Tileston
Lyricist

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❁ SOME DAY WHO KNOWS ❁



as featured in
ZERO and
✓ **Vivian Cosby's Revue**

Lyrics by
Music by

ART TILESTON

ERVING E. PLUMMER

ELBERT CAMERON, PUBLISHER
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1922

Som

TRY THIS OVER ON YOUR PIANO I WANT A GIRL

(JUST TO CUDDLE TO ME)

Lyrics by
ART TILESTON
CHORUS

Music by
ERVING E. PLUMMER

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment. The piano part includes several triplet figures in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal line.

girl ————— just to call my own ————— I want a girl

— with a daven-port at home ————— She must be win-some and sweet pret-ty and neat

Shy and pe-tite I'd whis-per "Come dear-ie I want you on - ly You'll nev-er feel sad or

lone - ly." And then one day ————— In the month of May —————

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SOME DAY WHO KNOWS

3

Lyrics by
ART TILESTON

(Written for Vivian Cosby)

Music by
ERVING E. PLUMMER

Bright



Once in my dreams ——— you came and answered my sighs ——— I saw you

The vocal melody is on a single staff, with lyrics written below it. The piano accompaniment is on two staves below the vocal line. The piano part continues with chords and eighth-note patterns, supporting the vocal line.

look-ing at me ——— Tears in your eyes ——— While in my dreams ——— My thots were

The vocal melody continues on a single staff. The piano accompaniment on two staves below provides harmonic support with chords and eighth-note patterns.

all just of you ——— I woke and now dear it seems Some day that dream will come true ———

The vocal melody concludes on a single staff. The piano accompaniment on two staves below provides harmonic support, ending with a final chord.

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CHORUS

Some day who knows _____ may-be I'll love but you _____ Some day who

p *f*

knows _____ may-be you'll love me too _____ I'll make you hap - py

When you're feel-ing sad _____ You'll make the sun - shine _____ When I'm feel-ing

might-y blue just for you Some day you'll kiss me then dark clouds will

clear Some day you'll miss me then you'll want me near Some day who

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "clear Some day you'll miss me then you'll want me near Some day who".

knows _____ May-be I'll love but you _____ Some day who knows _____

The second system of the musical score. The vocal line continues with the lyrics: "knows _____ May-be I'll love but you _____ Some day who knows _____". The piano accompaniment continues with chords and moving lines.

— may-be you'll love me too. _____ Some day who too. _____

The third system of the musical score. The vocal line includes first and second endings, marked with "1" and "2". The lyrics are: "— may-be you'll love me too. _____ Some day who too. _____". The piano accompaniment concludes with a final chord marked with a forte (*f*) dynamic.

TRY THIS OVER ON YOUR PIANO I JUST CANT SAY GOOD-BYE

Lyrics by
ART TILBESTON

Music by
ERVING E. PLUMMER

thru so Tell me why dear we must part Your blue eyes and your smile

In my dreams and in my mem-ry I'll see them all the while My

love is all for you I'll be ev-er true, my sweet-heart

Tell me why dear we must part I just can't say good bye. 1 2 bye.

The musical score is written for voice and piano. It features a melody line for the voice and piano accompaniment for the right and left hands. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes chords and melodic lines. The score ends with a double bar line and a repeat sign.

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